



Annual Meeting of the Barber Coin Collectors' Society (BCCS)

Virtual Meeting

2020 August 20



Agenda



- Introductions
- Club updates – Officer Reports
 - President/Journal Editor/Webmaster John Frost
 - Secretary-Treasurer Dave Earp
 - Vice President Carl Feldman
- BCCS *David Lawrence Literary Award* for 2019
- New 2019 *Mike Hayes Award* for Featured Collection
- Futures
 - BCCS Elections for 2021-2022
 - Futures discussion
 - Upcoming events
- Educational program – *The Pattern Collection of Charles E. Barber*

Introductions



- John Frost, President and Journal Editor
- Dave Earp, Secretary-Treasurer
- Carl Feldman, Vice President
- Steve Hustad, Varieties Coordinator
- Regional key volunteers
 - Joe Casazza, Northeast quadrant
 - Brian Cushing, Long Beach
 - Bob Duzan, Houston
 - Dennis Fortier, Central (new!)
 - Craig Eberhart, FUN and ANA



Officer Reports



Officer Reports

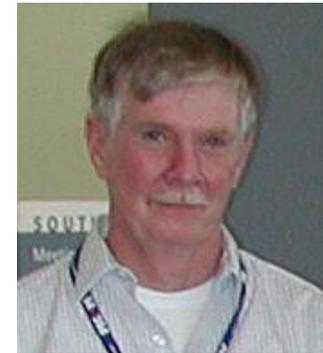
- President and Journal Editor's Report

John Frost



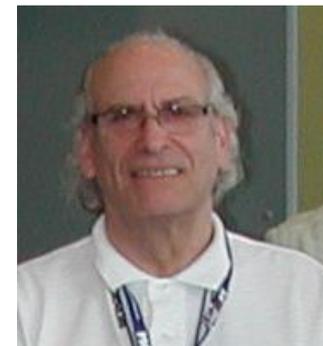
- Secretary Treasurer's Report

Dave Earp



- Vice President's Report

Carl Feldman



President and Journal Editor's Report

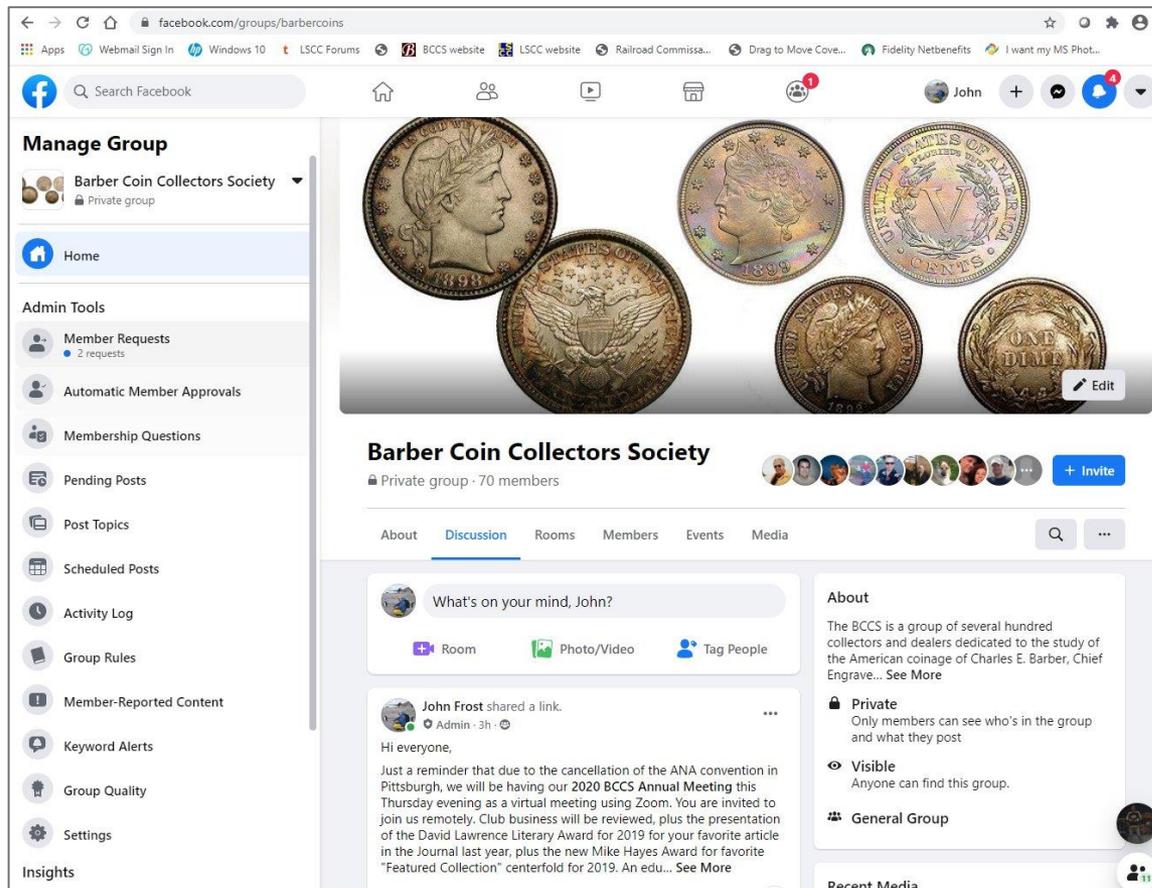


- The BCCS continues to be strong
 - Financially sound
 - Active in the hobby
 - Journal receives accolades from members
 - Stable membership numbers
- Added new award for favorite Featured Collection
- Regional program is very active!
 - Or at least was until COVID-19 came on the scene
- Barber discoveries still providing publicity for BCCS
 - E.g., Foreword and special Appendix of 2nd Edition of Whitman's *Barber Silver Coins* guide book, plus announcement of the Barber patterns being certified, etc.

President and Journal Editor's Report



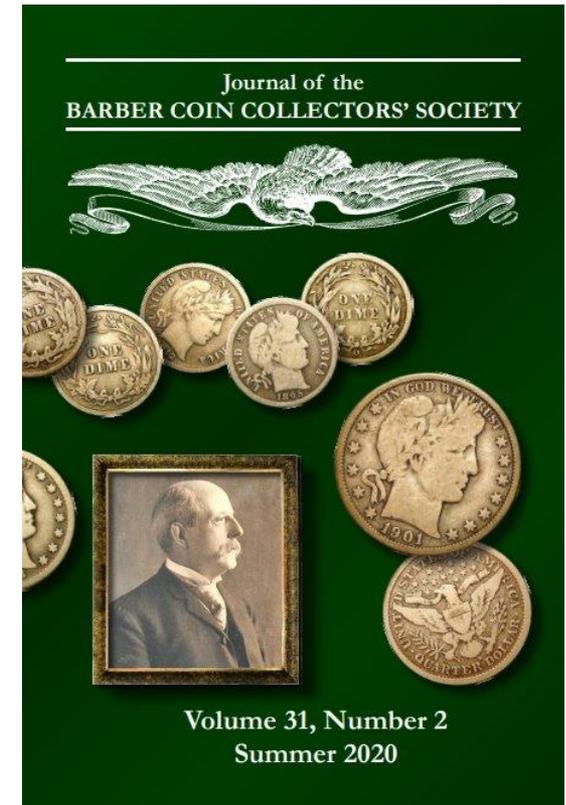
- BCCS Facebook page introduced (private group)
 - 70+ members - facebook.com/groups/barbercoins



President and Journal Editor's report

Journal

- Continue to see several new authors each year, including occasionally non-members
- Excellent historical or anecdotal articles to supplement more technical ones
- Positive feedback from members continues
- Still would like to see submissions from more people
 - Something of interest to you will likely of interest to others!

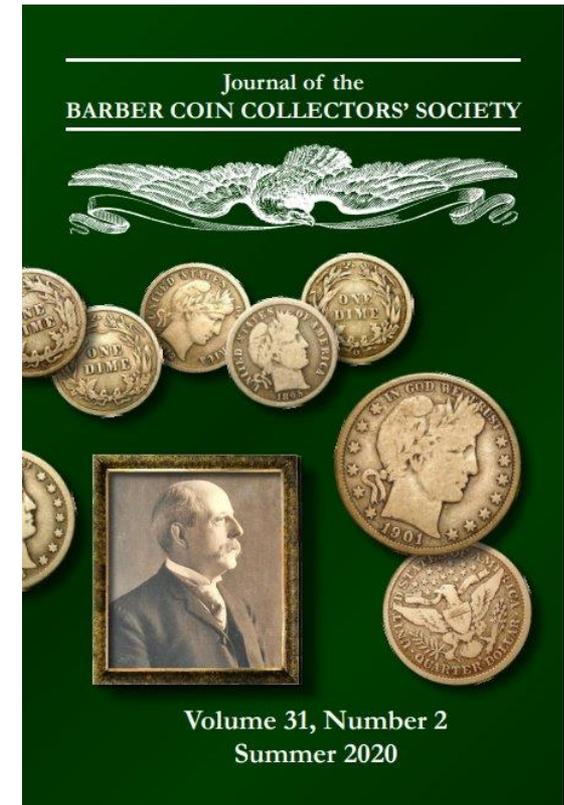


President and Journal Editor's report

- *Journal*

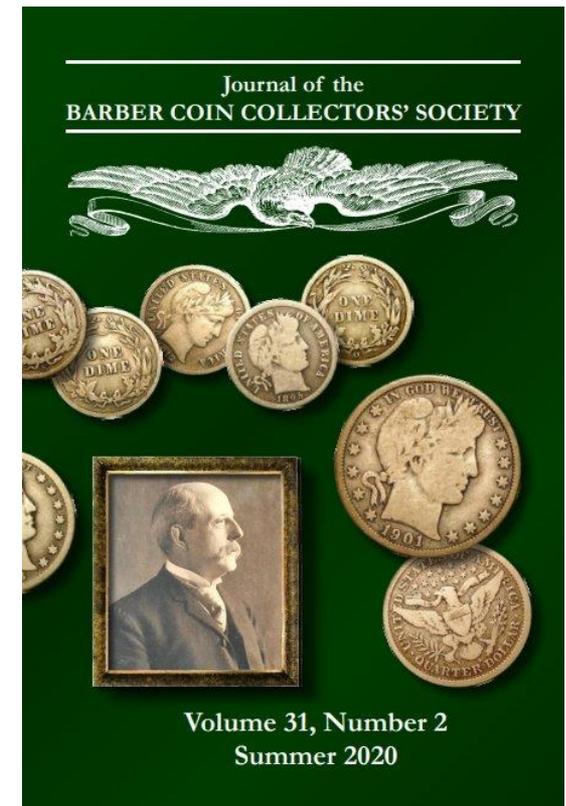
- With some reminders, articles have been in adequate supply (~28 pages)
- Strategic layering of color creates impression of a *mostly*-color journal
- And still keeping at \$15 per year!

	1	22
	6	23
	5	24
	4	25
	3	26
	2	27
	1	28
Inside Front cover	Inside Back cover	
Front cover	Back cover	



Changes to mailing process

- Postage was costly, and large time commitment to address and stuff envelopes for mailing
 - Dave took more than entire day
- Cost-effective to have printer mail
 - Capitalize on their bulk rate
 - They process our mailing list for bar-coding
 - Saves on supplies and Dave's time
 - Minuteman Press has mailed our last two issues – great results
- We will do this for three issues each year – more on this later



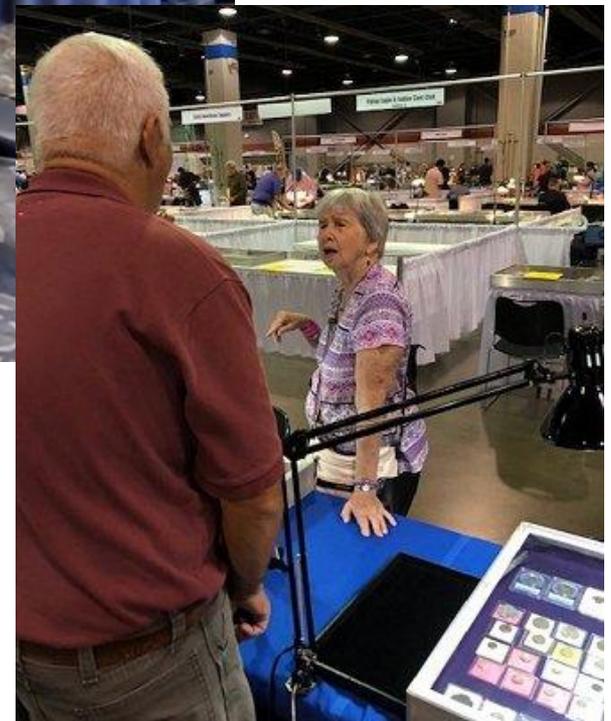
Regional Report

- BCCS had many events prior to COVID-19 shutdown
 - FUN 2020
 - Baltimore
 - New Hampshire
 - Long Beach
 - Pittsburgh (PAN)
 - Houston
 - Knoxville
 - Mount Kisco NY
 - Ft. Lauderdale
 - and others
 - Most regional events included educational programs
 - Signing up new members along the way
-

Regional Report

- Long list of shows cancelled
 - Baltimore (2)
 - Long Beach (2)
 - New Hampshire Expo
 - Raleigh Money Expo
 - Bay State Coin Show
 - Pittsburgh (PAN)
 - Gettysburg
 - Colorado Springs
 - Willimantic CT
 - Norwich CT
 - Ft. Lauderdale
 - and of course the ANA!
-

ANA 2019



Regional events – Manchester NH



Regional events – Baltimore



Regional events – FUN 2020



Regional events – Houston, Knoxville



BCCS events calendar on homepage



- Event details presented on hover
- Event/show website on clicking
- Current calendar will be reviewed a little later



Upcoming Events

Visit us at these upcoming regional shows

- **Hover** over name below for details of the event
- **Click** for the event website.

- Long Beach Expo, June 6-8
- ANA's World's Fair of Money, August 13-17
- Long Beach Expo, September 5-7
- **New Hampshire Coin Expo, October 4-5**
- PAN (PA Association of Numismatists), October 17-19
- Whitman Baltimore Expo, November 14-16



New Hampshire Coin Expo, October 4-5
Manchester NH, at the Doubletree Hotel Conference Center
Club table, Meeting, Friday October 4 at 2:00 p.m., educational programs..

Welcome

Welcome to the new website of the Barber Coin Collectors' Society, dedicated to the study of the American coinage of Charles E. Barber. A host of regional meeting venues throughout the United States are a key element of the "BCCS Experience." See why any collector of Barber coinage should be a member of the BCCS.

BCCS News

Upcoming Events

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- **Click** for the event website.

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BCCS News

Secretary-Treasurer's Report



Membership

- As of August 10, 2020
 - 270 members
- August 10, 2019
 - 273 members
- About 51% of our membership is paid up beyond 2020
 - This makes renewal process easier for leadership team

Comments

- COVID-19 pandemic has affected new memberships at club tables/events (no shows since February!)
- Show-based new memberships offset by strong fall/winter gains before shutdown, and Facebook page

Membership renewals



This past year

- Red rubber stamp on envelope and dues invoice for expiring members
 - This way, member knows they are expiring without opening envelope
- Included option for non-expiring members to renew for additional future years
 - Many non-expiring members extended their membership with additional years
- We will continue this process because it appears to be effective

**LAST ISSUE
RENEW NOW**

Secretary-Treasurer's Report

Balance sheet year-to-date



	2020	2019
Opening Balance January 1	\$ 7,224.62	\$ 7,164.53
Income		
Dues collected	3,300.00	3,780.00
For current year	2,025.00	2,175.00
For future years	1,275.00	1,605.00
Additional advertising revenue	700.00	1,625.00
Polo shirt sales	105.00	90.00
Total Income	\$ 4,105.00	\$ 5,495.00
Expenses		
Printing (Journals, inserts)	\$ 3,284.65	\$ 2,614.82
Postage	6.00	567.08
Office supplies (envelopes, etc.)	0.00	170.75
Awards & Advertising	0.00	161.63
Total Expenses	\$ 3,290.65	\$ 3,514.28
Transfer to CDs	\$ 2,000.00	
Current balance	\$ 6,038.97	\$ 9,145.28
Two CDs	10,097.62	8,096.30
Total Treasury (August 1st)	\$ 16,136.59	\$ 17,241.55

Secretary-Treasurer's Report



- Having printer mail 3 issues a year of the Journal is almost cost-neutral (and saves lots of time!)
 - Saves a few hundred \$ each issue in postage and envelopes
 - Cost of processing mailing lists almost identical to savings
 - 4th issue will be done as normal, due to renewals
- Other differences year-to-year
 - Some advertisers pay multiple years so variable income
 - Varying numbers of members pay multiple years
- **Bottom Line:** the BCCS is in very good fiscal shape, with sustainable finances and excellent reserves

Vice President Report



Vice President performs role of New Membership Chair

Activities include

1. A personal phone call to all new members with a warm welcoming message
2. Engage each new member in conversation about their most loved group of coins, and what he or she has been collecting for the longest time
 - This always makes for a great conversation
3. Share our latest meeting in their area and look forward to meeting them at a future coin show!

This is one of my favorite activities for the BCCS

Annual Awards



BCCS Literary Awards for 2019



84 members voted this year

- Good response compared to other clubs
- Surprisingly only 4 voted online

Articles and Centerfolds

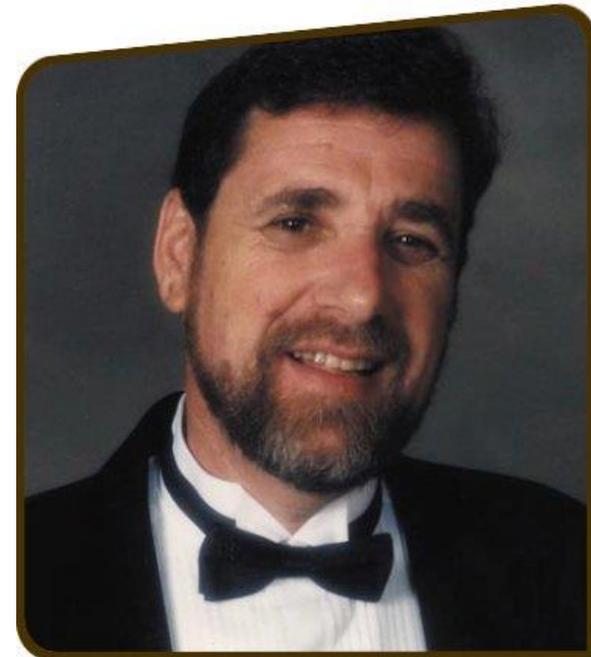
- 15 eligible articles plus 4 eligible Featured Collections
- **All articles received multiple votes**
- Clear winners for each award

Prizes:

- 1st Place: David Lawrence Literary Award and \$50.00
- 2nd Place: \$25 cash award
- 3rd Place: 1 year free BCCS Membership
- Mike Hayes Award and free year of BCCS membership

BCCS Literary Awards for 2019

- The top literary award prize named the *David Lawrence Literary Award* in honor of the late David Lawrence Feigenbaum
 - Author of original *Complete Guide* references on Barbers
 - Major contributor to the BCCS, and Journal Editor from 1993-1997 during major transition period
 - Founder, David Lawrence Rare Coins
- Voting by the membership via ballot (paper and online)



BCCS Literary Awards for 2019

3rd Place:

- Doug Glandon

A Coin's Legacy

Fall 2019, Volume 30, #3

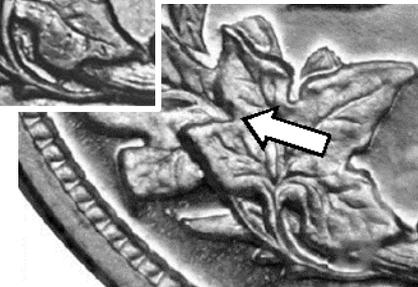
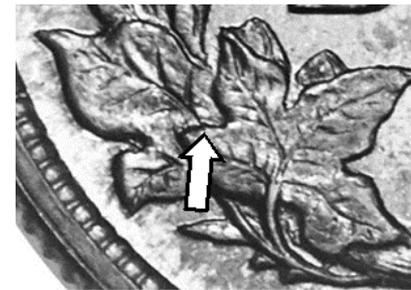


2nd Place:

- Kevin Bailey

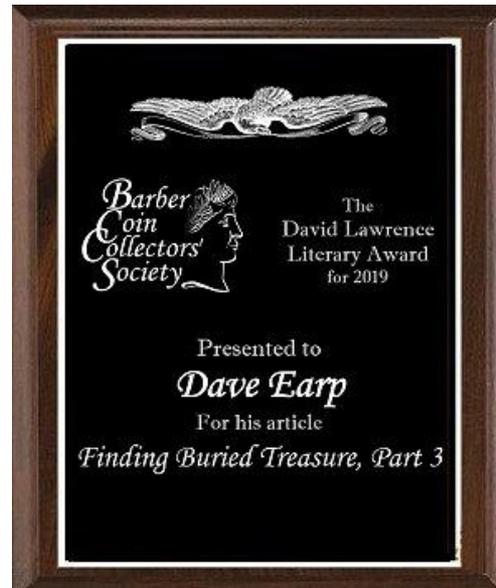
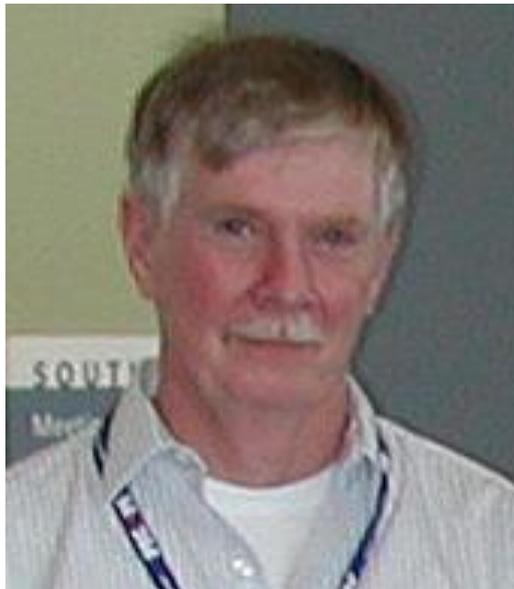
*Third Barber Dime Reverse Hub Type –
Hiding in Plain Sight*

Spring 2019, Volume 30, #1



David Lawrence Literary Award

Dave Earp, for his article,
Finding Buried Treasure, Part 3
Appeared in Winter 2019 issue,
Volume 30, #4



**Congratulations
Dave!**



BCCS Literary Awards for 2019

Favorite articles

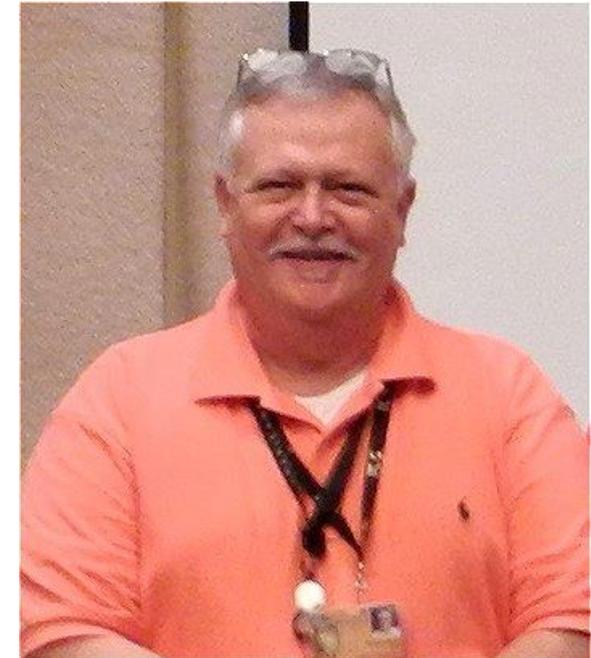


The Top 10 vote recipients

<i>Finding Buried Treasure</i> , by Dave Earp (Winter 2019)	48
<i>Third Barber Dime Reverse Hub Type – Hiding in Plain Sight</i> , by Kevin Bailey (Spring 2019)	27
<i>A Coin's Legacy</i> , by Doug Glandon (Fall 2019)	26
<i>“Keep a Little Cozy Corner in Your Heart for Me” - 1909 Barber Dime Crafted Into a Token of Affection</i> , by Dennis Tucker (Summer 2019)	21
<i>An Unusual 1912-O Barber Half Contemporary Counterfeit</i> , Brian Greer (Winter 2019)	17
<i>Collecting the Barber Series in the Terminal Die State, Part IV-D</i> , by Paul Kluth (Fall 2019)	16
<i>Discovery of a 1901-O Barber Dime with Obverse Hub I and Repunched Date</i> , by Kevin Bailey (Fall 2019)	16
<i>Certified 1899 Doubled Die Reverse Barber Quarter a Counterfeit</i> (Summer 2019)	14
<i>Intriguing Rolled 1896-O Barber Quarter</i> , by Richard Shimkus (Fall 2019)	12
<i>Charles Barber and Haiti's KM-52 - Struck in Waterbury, CT from Philadelphia Dies</i> , by David Gladfelter (Spring 2019)	11

BCCS Literary Awards for 2019

- The new award for favorite centerfold *Featured Collection* named in honor of the late Mike Hayes
 - Collector from Naples Florida
 - Co-instructor of the original ANA Summer Seminar class, *The Coinage of Charles Barber*
 - Assembled Barber coin collections with outstanding eye appeal
 - Always assisted BCCS at shows he attended



BCCS Literary Awards for 2019

3rd Place:

- *Certified Barber Quarter Collection*
Fall 2019, Volume 30, #3



2nd Place:

- *The New Jersey Collection of Barber Dimes*
Spring 2019, Volume 30, #1



2019 Mike Hayes Award

1st Place:

- *The Barbernut Collection of Barber Halves*

Winter 2019, Volume 30, #4

Voting results:

<i>The Barbernut Collection of Barber Halves (Winter 2019)</i>	28
<i>New Jersey Collection of Barber Dimes (Spring 2019)</i>	19
<i>Certified Barber Quarter Collection (Fall 2019)</i>	18
<i>MnS Collection of Proof 67 Cameo/Deep Cameo Barber Quarters (Summer 2019)</i>	10

Congratulations Barbernut!





Futures



BCCS Elections for 2021-2022



- Officer elections will take place this year for 2021-2022
 - President
 - Vice President
 - Secretary-Treasurer
- Nominations for two-year terms due November 25th
- Election ballot will be included with dues notice in December Journal
- Send nominations to Dave Earp at drpcoins@frontiernet.net
- You may also serve the BCCS as a regional resource

 **Officer Election Ballot**

The offices of President, Vice President, and Secretary-Treasurer are up for election for the years 2019 and 2020, for two-year terms. All current officers are running unopposed, although BCCS members may write to other members for any office. Please vote for one person for every office. **Ballot Deadline February 28, 2019.**

President: John Frost Write-in _____
Vice President: Carl Feldman Write-in _____
Secretary-Treasurer: David Earp Write-in _____

You may also vote online at www.barbercoins.org/ballot or barbercoins.org/ballot.html.

Barber Coin Collectors' Society Literary Contest 2018



Please vote for any three (3) of your favorite articles that were published in the BCCS Journal in the past year. The list of articles appearing in the four issues appear below. Please return this ballot with your dues renewal. The article receiving the most votes will win the **David Lawrence Literary Award for 2018** plus a \$50 cash prize. Runner-up prizes are \$25 for second place and a free year of BCCS membership for third place.

You may also vote online at www.barbercoins.org/ballot or barbercoins.org/ballot.html. Note that this is a members-only page, and you must type the link/page into your browser. You cannot navigate to the page from the website. Thank you for voting, and many thanks to the numerous authors that submitted articles this past year.

Volume 29, #1 – Spring 2018

- Collecting the Barber Series in the Terminal Die State (Part I & II), by Paul Kluth
- Help! Am I More Out There? A 1909-D /...D Barber Quarter, by O. J. (Bud) Roman
- The Half That Wasn't To Be, by Doug Glendon
- Featured Collection: Midwest & Variety Collection
- In Search of Charles Barber, Part 1, by John Frost

Volume 29, #2 – Summer 2018

- Finding Buried Treasure, by Dave Earp
- Seen at a Coin Show – A Barber Quarter Love Token? Not so much!
- Collecting the Barber Series in the Terminal Die State (Part 4 -C), by Paul Kluth
- Featured Collection: Tampa Circulated Half Collection – 9 Mints
- In Search of Charles Barber, Part 2 - The European Trip of 1905, by John Frost

Volume 29, #3 – Fall 2018

- Finding Buried Treasure, Part 2, by Dave Earp
- Featured Collection: Condition Barley-Sel of Barber Quarters
- In Search of Charles Barber, Part 3 - Rewriting the History Books, by John Frost
- Seen at a Coin Show - Possibly unique brockage with mirror obverse

Volume 29, #4 – Winter 2018

- View from the Bin - Clipped and Cracked in the Barber Series, by Paul Kluth
- Medals Designed and Engraved by Charles E. Barber, by Manuel Alfredo Galguera
- Featured Collection: Tampa Circulated Half Collection - 9 Mints
- In Search of Charles Barber, Part 4 - The Mediculous Engraver, by John Frost
- Early Die State 1892 FS-302 RPD Barber Dime, by Benny Haimovitz

******* IMPORTANT NOTICE OTHER SIDE *******

Please mail by February 28th to Dave Earp, BCCS, P.O. Box 1723, Decatur, IL 62525
You may also vote online at www.barbercoins.org/ballot or barbercoins.org/ballot.html.

Futures – Discussion from last year



- Investigate mailing Journals by the printer
 - Might actually reduce our cost!
- Continued upgrades for Journal (e.g., more color?)
 - Especially if mailing costs go down
- New award for favorite Featured Collection
- Facebook page to foster member-to-member exchange and visibility to non-members
- Create online Discussion Forum for Varieties
- Redesign website to support handheld devices
 - Two mirrored websites depending on device type

Futures – Discussion



Develop more educational programs

- Solicit from members, create from articles

BCCS and social media – supplements website

- Facebook page to foster member-to-member exchange and visibility to non-members
- We can do more here – Instagram? Specific forum for varieties? Moderated or unmoderated? Open or closed?

Accepting PayPal for annual dues renewals

Challenges

- Some of these take skills we may not have
- Many of these take time
- Solicit more member participation

Other ideas or new business?

Upcoming Events

Some of these may be cancelled – check our website!

- CONA Regional Meeting, Dublin (Columbus) Ohio, September 3-5
 - Club table, Meeting and program Friday, 9:00 a.m.
- Long Beach Expo in September **cancelled**
- Manchester NH, NH Coin Expo, October 2-3
 - Club table, no meeting/program due to COVID-19 restrictions
- PAN, Monroeville (Pittsburgh) PA, October 29-31
 - Club table, educational programs
- Baltimore MD, Whitman Baltimore Expo, November 12-14
 - Club table, Meeting Friday, 9:00 a.m. *to be relocated*
- Mt. Kisco NY show in December **cancelled**
- FUN 2021, Orlando FL, January 6-9
 - Club table, meeting & educational program Friday 8th at 3 p.m.
 - FUN Lecture on Favorite/Underrated Barbers, January 7th
- Houston Money Show, Conroe TX, January 22-23



Educational Program





The Pattern Collection of Charles E. Barber

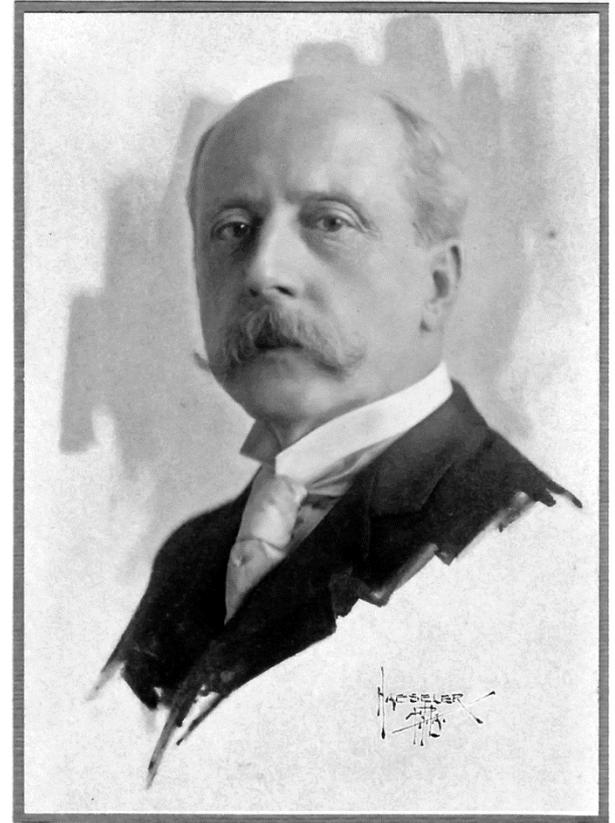
John Frost

Topics

- Charles E. Barber
- Patterns and Experimental Pieces
- His collection
- The personal papers and tools of Charles Barber
- What they tell us
- Enter the Barber descendants
- Remainder of the pattern collection
- Certification

Charles E. Barber

- Born in London, 1840
- Came to U.S.A. with his family, father William Barber
- Assistant Engraver, 1869
- Appointed Chief Engraver 1880 upon William Barber's death
- Designed Liberty Head coins, commemoratives, medals
- Created many patterns
- Died February 1917



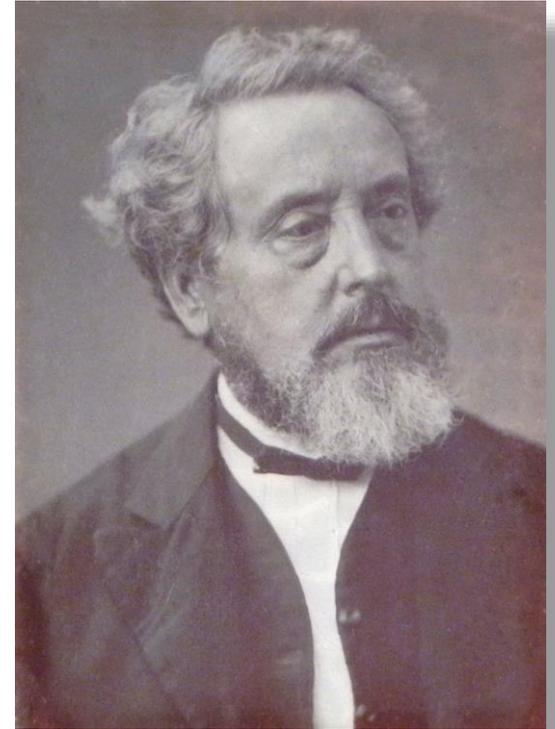
Patterns and Experimental Pieces

- Patterns
 - Designs, modifications, and new denominations, proposed as a regular issue
- Experimental Pieces
 - Struck from simple or any convenient dies to test or prove something, typically coin size and metal/alloy
 - Design is not being proposed for a regular issue



Barber and Patterns

- Undoubtedly assisted his father William Barber in his designs and patterns
- Created dozens of patterns of his own, and with George T. Morgan
- Collected their own patterns
- Collected other engravers'
 - Morgan, Longacre, Pacquet, and Saint-Gaudens
- Collection became renowned among pattern collectors



William Barber

Granddaughters and Stack's

- Barber's two granddaughters had Stack's sell Barber's example of the Saint-Gaudens High Relief double eagle in 1980
- This created a relationship with Stack's

1907 ROMAN NUMERALS

A SUPERB SAINT-GAUDENS DOUBLE EAGLE

The Charles E. Barber Specimen



Lot No. 818

818 1907 Roman Numeral. Wire edge. Gem Brilliant Uncirculated and virtually perfect. The surface very closely resembles a Roman Finish Proof. One of the finest "Business Strikes" we have ever had the pleasure of offering at Public Auction.

Available with this lot are xerox copies of certain documents which remain in the hands of Charles E. Barber's descendants. These papers include William Barber's appointment as Engraver to the Mint, signed by President Andrew Johnson and W. H. Seward, Charles's own appointment to the same post signed by President Rutherford B. Hayes, David Prosser's acid comment on the Saint-Gaudens coins and Edith Barber Moseley's summary of the family views on Saint-Gaudens work, and finally a letter from Woodrow Wilson, shortly after his election as President, replying to Barber's request for a working photograph. This latter request is clearly in connection with the preparation of an Inaugural medal.



(Enlarged)

— 80 —

The History of
The Charles E. Barber Specimen
of The Augustus Saint-Gaudens Double Eagle

Charles E. Barber has left a name to reckon with in the history of United States coinage. Born in London, he was a medallic and numismatic artist of the utmost distinction who enjoyed a career of almost fifty years in the service of the Mint in Philadelphia. During a greater part of this time he was Chief Engraver having succeeded his father in 1880. At the very end of his career he suffered a stunning blow to his personal self-esteem. The coin being offered here is the symbol and souvenir of that experience.

Barber's name is, of course, quite familiar to anyone interested in collecting United States coins, if only because of his classic laureate head of Liberty that adorned the Half Dollar, Quarter and Dime from 1892 to 1916. Working sometimes alone and sometimes with his assistant, George T. Morgan (of Morgan Dollar fame), his output was extensive. To his credit he has also the Columbian Exposition Half and Quarter Dollars, the Washington-Lafayette Dollar and the 1915 Panama Pacific Quarter Eagle and Half Dollar, to name only a few.

As can be seen from the coins just mentioned, Barber's talents were fully in accord with the tastes of his time and perhaps also with those of his father's generation. But however we may react today to his designs they also reflected other influences not visible to the public. It must not be forgotten that Barber was above all a numismatic sculptor. By this we mean that he was intimately familiar with the process of modern coin production and the practical limitations which the technical requirements of steel dies and high speed coining presses imposed on the artist. This knowledge was gained during his long years at the Mint. While others may have understood the nature of the problems academically, Barber had more first hand experience than almost anyone else in the profession.

Such was the man who suffered the strange experience of facing both the 20th Century and the final years before retirement during the administration of the dynamic President Theodore Roosevelt. The combination of circumstances were such that Barber unexpectedly suffered a blow to his prestige and artistic stature that could hardly have been foreseen, the President reached outside the Government service and chose Augustus Saint-Gaudens, a personal friend, to redesign the Eagles and Double Eagles.

In itself the use of an artist outside the Mint was not particularly unusual. There had been ample precedent in years past. But these men had worked in a period when medallic artists were much more common than they had since become. Saint-Gaudens was not a medallic artist. His fame rested on huge monumental works of sculpture that still adorn many parks from New England to Washington, D.C. One of his most successful efforts in this genre can be seen in New York's Central Park where the Civil War General Sherman is memorialized sitting on his horse and led onward by a classically draped Nike, a lady whose name was certainly unfamiliar to the stern soldier. It is true that the artist had also the obverse of the Columbian Exposition medal and several bronze portrait plaques to his credit, but these small though distinguished works could hardly have prepared him for coping with the problems presented by the production of circulating coins.

President Roosevelt, like other members of his family, was not inhibited in forming opinions about which he was only minimally informed. In this instance he was dazzled by the idea of making U.S. coins the equals of the best numismatic products of Ancient Greece. He chose Saint-Gaudens as a fit

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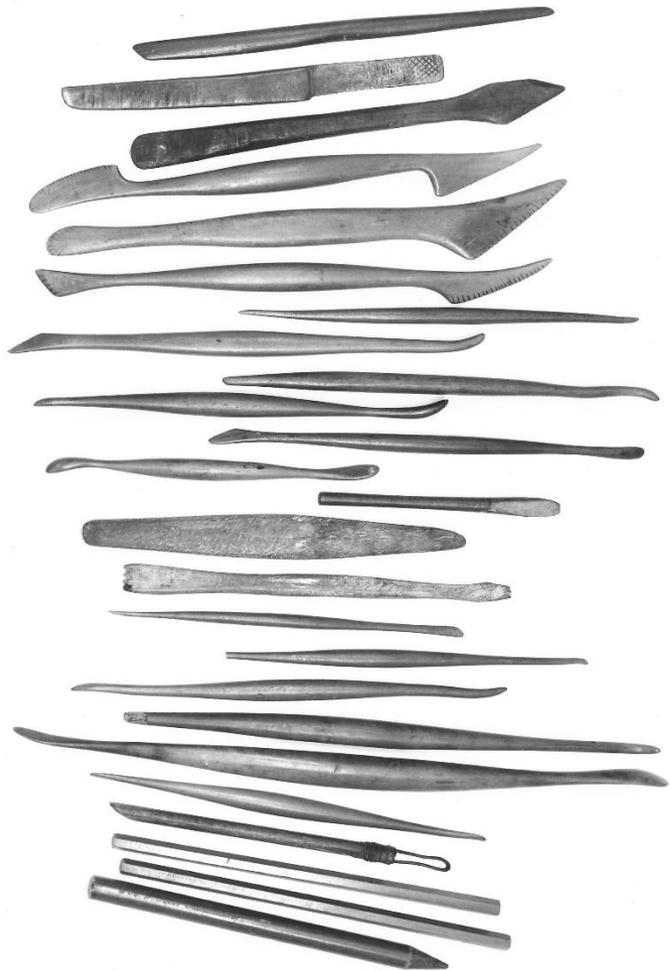
— 81 —

Barber's personal papers

- Stack's acquired Barber's personal papers and his engraving tools
- In 1991, Stack's donated the papers and the tools to the Smithsonian
- Copies of his papers were made for the ANA and ANS libraries
- They are available for research

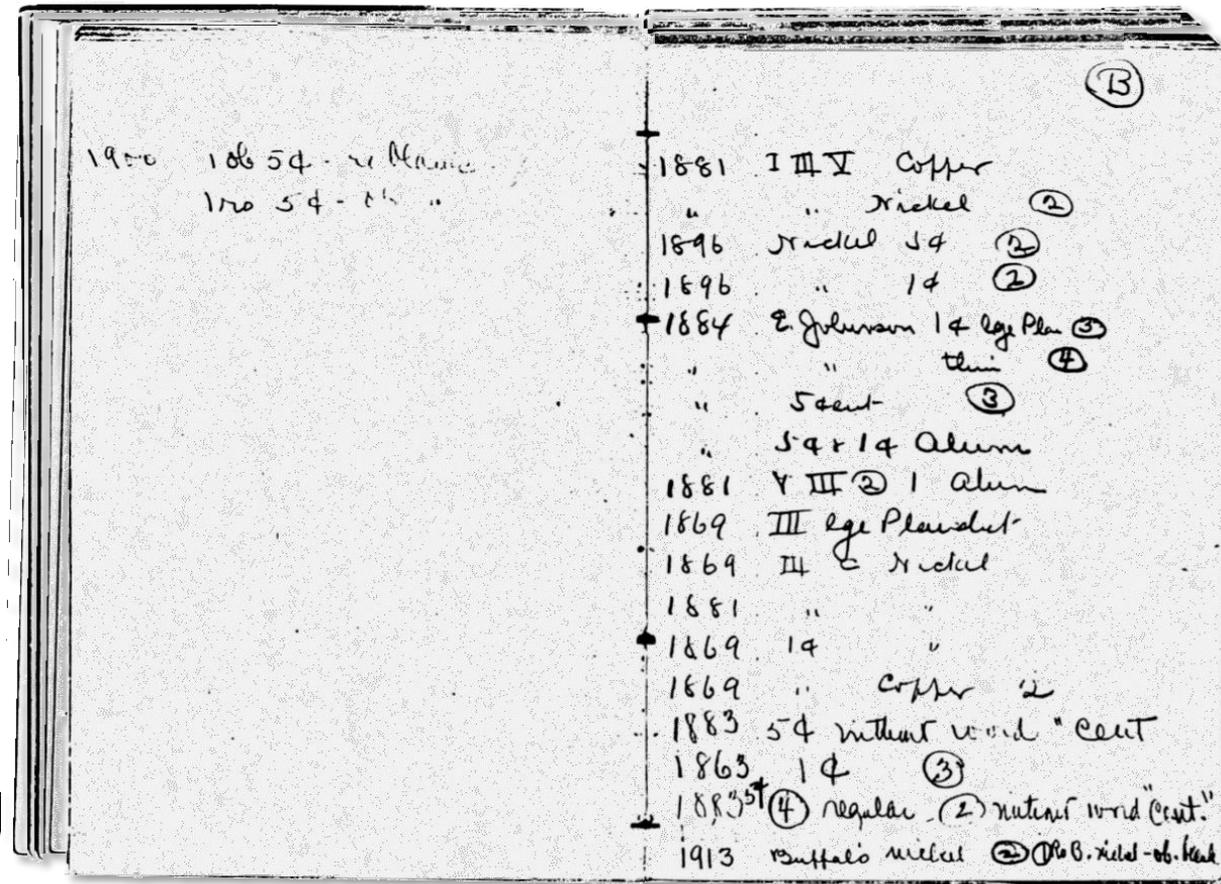


Barber's engraving tools



How extensive was his pattern collection?

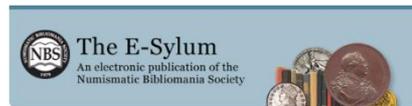
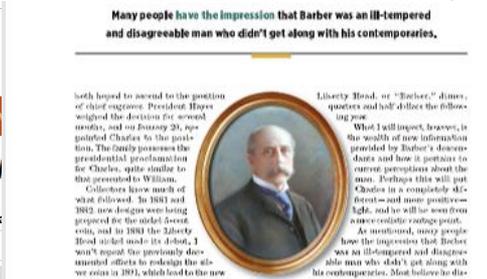
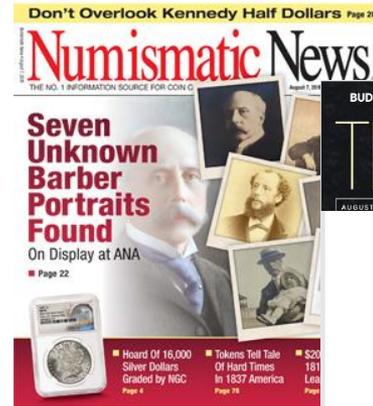
- Barber's notebook listing over 200 patterns



- So what happened to Barber's patterns?

2018 – enter the Trepagniers

- I met Pierre and Hardoncourt Trepagnier, great-grandsons of Charles Barber in 2018
- Source for photos, documents, and a wealth of new information on both Barbers
- Published in many coin magazines and journals
- They held the answer to the mystery

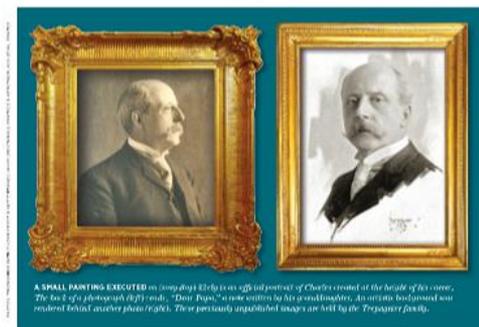


LIBERTY SEATED AND BARBER CLUBS PLAN HISTORIC EXHIBIT IN PHILADELPHIA

The theme of the Barber Coin Collectors' Society exhibit is "The Charles Barber you didn't know" featuring many new artifacts that put Charles Barber in a completely new light. Often presumed by many to (without any evidence) be a disagreeable and difficult person, new research demonstrates quite the opposite.



Charles E. Barber, sixth engraver of the



After Barber's death

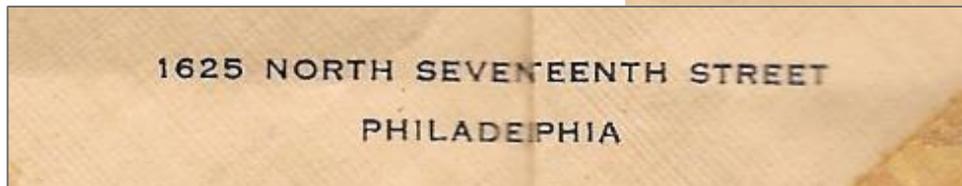
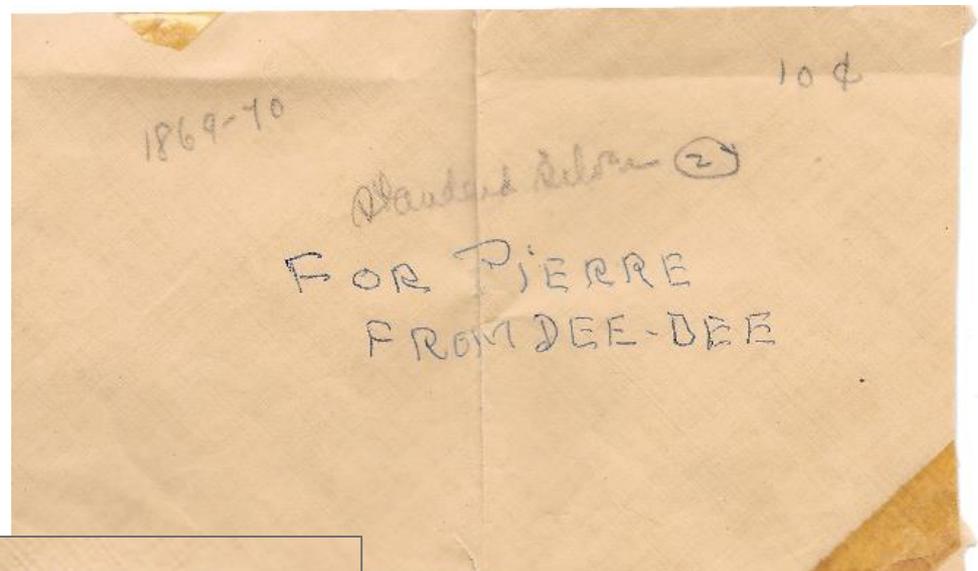
- Daughter Edith Barber Moseley sold the bulk of pattern collection to Italian opera star and coin collector Enrico Caruso soon after Charles Barber died
- Caruso died in 1921, health failing after on-stage accident in 1920
- The gold portion of his collection was auctioned in 1923
- I don't know what happened to his patterns



Enrico Caruso, c. 1910

Pierre has patterns!

- Pierre said he has the last patterns of the Barber collection
- Given to him by his grandmother, Edith Barber Moseley (Dee-Dee)



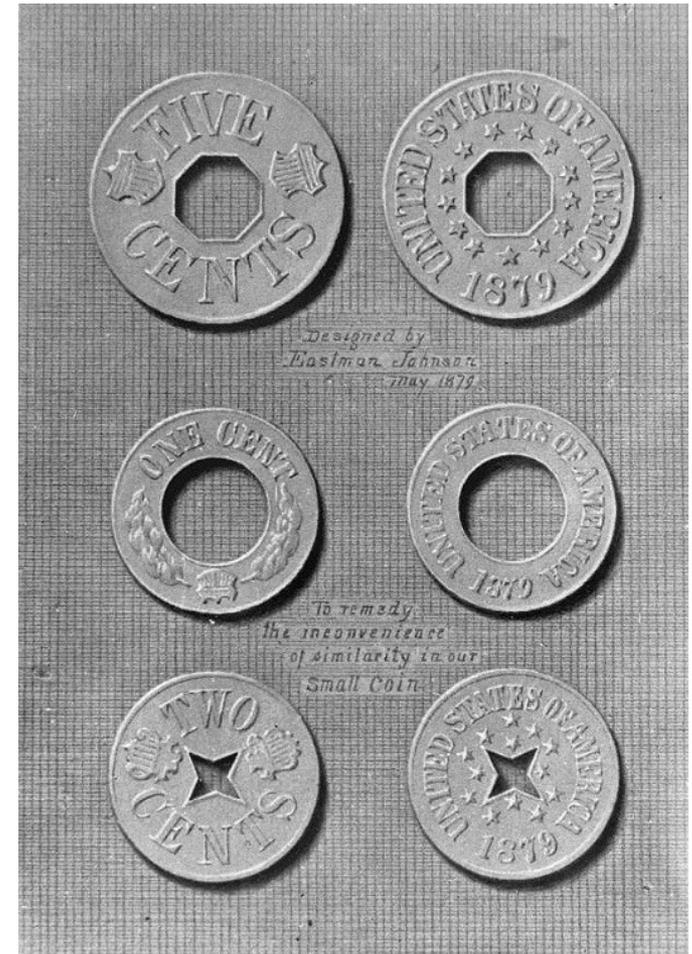
Patterns stored in simple paper envelopes

- I dreamed of what might be there:
 - Amazonians
 - Off-metal 1891 Liberty Head
 - Previously unknown designs
- I knew better...
 - More likely less-significant and less-valuable pieces
- I was right!



The patterns

- 1869 “Standard Silver” 10-cent, from William Barber
- 1870 “Standard” 10-cent, from William Barber
- Two 1884 “holey” 1-cents, idea from Eastman Johnson (20% nickel, 80% copper)
 - Large hole
 - Small hole
- 1896 1-cent, struck in pure nickel (magnetic)



The patterns – 1869 “Standard Silver” and 1870 “Standard”



1869 Judd-696



1870 Judd-843

The patterns – 1884 “Holey” experimental cents

**1884
Judd-1721**

**Large
Perforation**



**Small
Perforation**



The patterns – 1896 experimental piece

- This pattern convinced Barber that we didn't want to use pure nickel in our coinage



1896 Judd-1767

Found them!

- These patterns are listed in Barber's notebook

1869-170 Standard silver 10¢ (12)

1890 Barber Standard set
1 - 50 - 25 - 10 - 5

1896 Standard 5¢ (2)
1896 " 1¢ (2)
1884 E. Johnson 1¢ large Plan (3)
" " thin (4)

The patterns certified by NGC

- 1869 “Standard Silver” 10-cent
 - Proof 63
- 1870 “Standard” 10-cent
 - Proof 64
- Two 1884 “holey” 1-cents
 - Proof 64
 - Proof 65
- 1896 1-cent, pure nickel
 - Proof 66



The Five

- The last five patterns from the Charles E. Barber Estate



Summary

- Charles Barber was an engraver at the U.S. Mint for 48 years, Chief Engraver for 37 of those years
- Barber designed many patterns
- He built a renowned collection of patterns – his own work, his father's, and those of other engravers
- Most of his collection was sold soon after his death
- The family kept 5 patterns
- They are listed in Barber's personal notebook
- Certified in 2020 by NGC with Barber provenance

Thank you!
Questions?

*Thank you for
attending!*

*See you in
Rosemont, 2021*

